

CHLOÉ BEAULAC

WWW.CHLOEBEAULAC.COM

BIOGRAPHY

Chloé Beaulac lives in Montérégie and the Eastern Townships. She holds a bachelor's degree in Fine Arts from Concordia University (2010), and specializes in print media. Over the years spent honing her craft, Beaulac has had the opportunity to work with a number of renowned artists and curators, which helped her gain insight into her technique and better define her research and creation process. With a practice enhanced by her multidisciplinary investigations, her recent exploration of other media, like photography, drawing, screen printing, painting, installation and sculpture draw from her experience in printmaking to create works that communicate her perception of the world.

Chloe Beaulac has received several awards and distinctions for her work: in 2019 the City of Longueuil awarded her the Cultural Ambassador Award for her exceptional accomplishments; in 2018, she received the Prix relève culture Montérégie – La Fabrique culturelle for her work and her involvement in the region; in 2015, she won the Prix Télé-Québec, jointly awarded by the Contemporary Print Biennial of Trois-Rivières (BIECTR) and La Fabrique culturelle for her installation piece entitled *Au coeur du Magnétisme*, to name only a few..

Beaulac has presented a number of public art projects, solo exhibitions, group exhibitions and artist residencies across Quebec, Canada and abroad. She has developed and produced several projects thanks to the generous support of various organizations like the Conseil des arts et des lettres du Québec, the Conseil des arts de Longueuil, the Canada Council for the Arts, the Société de développement des entreprises culturelles, as well as Les Offices jeunesse internationaux du Québec. Chloé Beaulac also works in the cultural field for the Ministry of Culture, the City of Montreal and several other cultural centres around Quebec.