

CHLOÉ BEAULAC

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BIOGRAPHY

Chloé Beaulac (born in Ontario, 1983) spent her formal years in Ontario, in Quebec and in Europe. She graduated with a Bachelor of Fine Arts degree from Concordia University (2010), specializing her practice in print media. Exploring and fine-tuning this medium over the years, Beaulac has had the opportunity to work with a number of renowned artists and curators to further explore her technique. All awhile, her practice is enriched by her multidisciplinary explorations. Drawing from her printmaking background, she explores and creates in various mediums such as photography, drawing, screenprinting, painting, installation and sculpture to communicate her perception of the world around her.

The artist has been awarded several prizes and distinctions for her creations. In 2019 the city of Longueuil awarded her the ambassador award for culture for her exceptional accomplishments. In 2018, she won the Prix Culture Montérégie - Fabrique Culturelle, awarded for her body of work and her involvement in the Montérégie region of Québec. In 2015, she won the Prix Télé-Québec jointly awarded by the Contemporary Print Biennial of Trois-Rivières (BIECTR) and the Fabrique Culturelle for her work installation piece intitled *Au coeur du Magnétisme*. She has been awarded many other prizes for her involvement in the arts.

Beaulac has presented a number of public art projects, numerous solo exhibitions, group exhibitions and artist residencies throughout Quebec, Canada and, on a number of occasions, internationally. She has developed and produced several projects thanks to the generous support of various organizations - Council for the Arts of Québec, Council for the Arts of Longueuil, Canada Council for the Arts, La Société de Développement des Entreprises Culturelles, Les Offices Jeunesse internationale du Québec. She works in the cultural field for the Ministry of Culture and Communications (Quebec), the City of Montreal and several other cultural centers.