

CHLOÉ BEAULAC

BIOGRAPHY

Chloé Beaulac graduated with a Bachelor of Fine Arts degree from Concordia University (2010), specializing her practice in print media. Exploring and fine-tuning this medium over the years, Beaulac has had the opportunity to work with a number of renowned artists and curators to further explore her technique. All awhile, her practice is enriched by her multidisciplinary explorations. Inspired by printmaking, she explores and creates in various mediums such as photography, drawing, screen printing, painting, installation and sculpture to communicate her perception of the world around her.

The artist has been awarded several prizes and distinctions for her creations. In 2015, she won the Prix Télé-Québec jointly awarded by the Contemporary Print Biennial of Trois-Rivières (BIECTR) and the Fabrique Culturelle for her work *Au coeur du Magnétisme*. In 2018, she won the Prix Culture Montérégie - Fabrique Culturelle, awarded for the body of work and her involvement in the Montérégie region of Québec.

Beaulac presented a number of public art projects, numerous solo exhibitions and group exhibitions throughout Quebec, Canada and, on a number of occasions, internationally. She has developed and produced several projects thanks to the generous support of various organizations - Conseil des Arts du Québec (CALQ) Conseil des Arts de Longueuil (CAL), Conseil des Arts du Canada (CAC), La Société de Développement des Entreprises Culturelles (SODEC), Les Offices Jeunesse internationale du Québec (LOJIQ).