

# CHLOÉ BEAULAC

## STATEMENT

Chloe Beaulac communicates her perception and understanding of identity, know-how and rites of passage. She makes use of drawing, photography, silk-screening, painting, installation, sculpture and artist books. Driven by her personal philosophical quest, her work is resolutely autobiographical. She works from a documentation based on her memories and personal collection of objects. Beaulac deploys a deconstruction–reconstruction process (image alteration) in order to create a personal iconography and history, which often takes the shape of wildly imaginative graphic novels or contemporary photo-novels. Her work is not dictated by pre-established rules, except for those guiding journeys into the unknown, rituals and transformations.