

## ARTIST STATEMENT

I develop my projects as visual narratives based on ideologies that highlight the unique nature of specific stories. My approach is designed in a way that lets me to step outside of my comfort zone, outside of the techniques and topics I am already familiar with, to encourage investigation—both physical and emotional—and the constant pursuit of new creative challenges. Focused on concept, research and creation, this process allows for limitless and free material exploration.

The place of humankind within nature, the spirituality and imagery of the natural world, humanity's history as it is told and hybrid symbolic and cultural identities, are just a few of the topics that I approach in my artistic practice. Much like an ethnologist, I go around the world to observe and document the social and cultural characteristics, history, myths, stories, rituals, and atmospheres that emerge from my encounter with these places. Using my photographic documentation, drawings and field notes, I operate a process of deconstruction and reconstruction, interpreting the images and information collected to amalgamate them with my own personal iconography. My work therefore evokes a form of enigma and mystery, as it seeks to formulate a sort of visual and universal narrative that is both multifaceted and evocative. These visual tales or “supernatures” often take the form of bizarre graphic novels or contemporary photo-novels.