

ARTIST STATEMENT

The place of the human in nature, spirituality and the imaginary that is connected to nature, the narrated human history, the hybrid symbolic and cultural identity, are a few of the topics that I approach in the context of my artistic practice. I explore various places around the world that I document to feed my research. In the manner of the ethnologist, I observe and document social and cultural characters, history, myths, stories, rituals, and the atmosphere that emerges from these places. From the photographic documentation, drawings and observation notes, I operate through a process of deconstruction reconstruction. I interpret the images and information collected in my own way and amalgamate them with my personal iconography. My work therefore evokes a form of enigma and mystery. Thus, I try to formulate a sort of visual and universal narrative, simple and evocative. These visual tales or "super-natures" often take the form of wildly imaginative graphic novels or contemporary photo-novels.

I create visual stories. Each story is unique therefore I develop my projects according to the ideology that I wish to convey. My work is designed in a way that enables me to project myself beyond the comfort of my mastery, and beyond the topics that I have previously explored. This approach is one that allows me to explore, both physically and emotionally all awhile allowing me space for creativity and new challenges. Through this process which I have devoted to concept, research and creation, I engage in a free and limitless exploration.