

CHLOÉ BEAULAC

STATEMENT

The place of the human in nature, spirituality and the imaginary that is connected to nature, the narrated human history, the hybrid symbolic and cultural identity, are a few of the topics that I approach in the context of my practice. I explore various places around the world that I document to feed my research. In the manner of the ethnologist, I observe and document social and cultural characters, history, myths, stories, rituals, and the atmosphere that emerges from these places. From the photographic documentation, drawings and observation notes, I operate through a process of deconstruction-reconstruction. I interpret the images and information collected in my own way and amalgamate them with my personal iconography. Thus, I try to formulate a sort of visual and universal narrative, simple and evocative. These visual tales or "super-natures" often take the form of wildly imaginative graphic novels or contemporary photo-novels